Mrs. McGee

Reading/Writing

5 Step Essay (Informative/Expository or Argument)

1. Introduction
2. Attention Getter- Grabs the reader’s attention (see worksheet)
3. Supporting detail-Reinforces/backs up the attention getter
4. Thesis Statement- What the whole paper is going to be about (ex. In the following essay I will be discussing 1, 2, 3.)
5. Body Paragraph 1
6. Body Paragraph 2
7. Body Paragraph 3
8. Conclusion
9. Restatement of the thesis
10. The conclusion should contain a definite, positive statement or call to action, but that statement needs to be based on what you have provided in the essay.
11. Suggestions

- include a brief summary of the paper's main points.

-ask a provocative question.

-use a quotation.

-evoke a vivid image.

-call for some sort of action.

-end with a warning.

-universalize (compare to other situations).

-suggest results or consequences.

1. If an argument essay, summarize your argument with some degree of authority
this paragraph should leave your reader with no doubt as to your position.
2. **Be powerful** as this is the last thought that you are leaving with the reader.
3. Step Essay (Narrative)
4. Introduction

 -Attention Getter

 -Exposition-The exposition introduces all of the main characters in the story. It shows how they relate to one another, what their goals and motivations are, and the kind of person they are.

1. Rising Action

 -conflict is introduced and developed

 -the protagonist understands his or her goal and begins to work toward it

1. Climax

 -The point of climax is the turning point of the story, where the main character makes the single big decision that defines the outcome of their story and who they are as a person

1. Falling Action

-Events that lead to the resolution

-loose ends are being tied up. However, it is often the time of greatest overall tension because it is the phase in which everything goes most wrong.

-In this phase, the villain has the upper hand. It seems that evil will triumph.

1. Resolution

 -final confrontation between the protagonist and antagonist, where one or the other decisively wins.

 -This phase is the story of that confrontation, of what leads up to it, of why it happens the way it happens, what it means, and what its long-term consequences are.

 - **Be powerful** as this is the last thought that you are leaving with the reader.

Outline

1. Introduction
2. Attention Getter-
3. Supporting Detail-
4. Thesis Statement-
5. Body I
6. Topic Sentence
7. Supporting Detail
8. Supporting Detail
9. Supporting Detail
10. Conclusion Statement
11. Body II

a. Topic Sentence

b. Supporting Detail

c. Supporting Detail

d. Supporting Detail

e. Conclusion Statement

1. Body III

Topic Sentence

Supporting Detail

Supporting Detail

Supporting Detail

Conclusion Statement

1. Conclusion